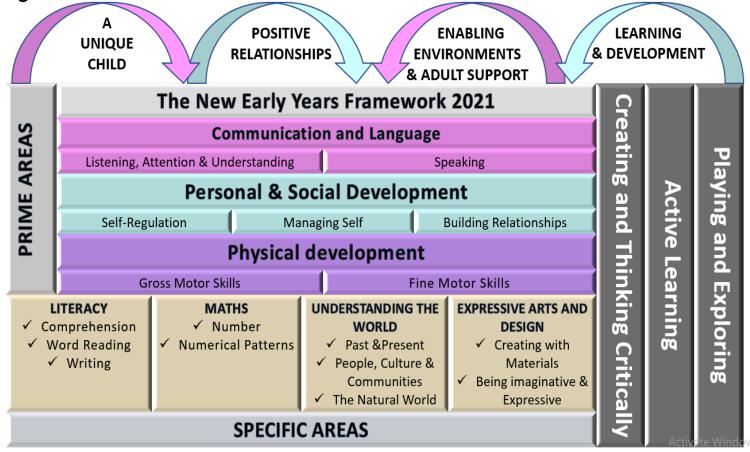
"We understand and appreciate the importance of the outdoor environment for our children. It is a continuation of our indoor provision and it will be used at every opportunity. At Springfields, we provide our children with opportunities to develop their gross motor skills, to deepen their imaginations and also their sense of curiosity. We want the children to feel safe and secure at all times and ensure that our safeguarding procedures are rigorous and kept up to date. Communication is important to us and we greatly value the relationship that we develop with parents throughout this vital year." Springfields First School EYFS Team.

"Children will an abundance of opportunities to learn through play. We will ensure that learning will be fun, engaging and we will challenge and support all children where ever their starting point. As an EYFS team and effective role models, we will provide high quality interactions in order to develop and deepen the children's learning opportunities. We will deliver our curriculum through a balance of adult led and child-initiated activities based on the EYFS Framework 21' & children's interests." Springfields First School EYFS Team



		PRE-SCHOOL LO	NG TERM PLA	IN 25-26		
	AUTUMN 🖰	AUTUMN2	SPRING 15	SPRING 2	SUMMER	JUMMER
					1	2
GENERAL THEMES  NB: THESE  THEMES MAY  BE ADAPTED  AT VARIOUS  POINTS TO  ALLOW FOR  CHILDREN'S  INTERESTS TO  FLOW THROUGH  THE  PROVISION	Starting school / my ne Supe People v Staying healthy / How hav My family What an How do I ma	Et M E!  ew class / New Beginnings rheroes who help us Food / Human body e   changed? / PSED focus n   good at? ske others feel? / staying safe	Nev Season: Being kind / st Animals and Spring changes for al Wedding	AND SPRING SUNSHINE v Year al changes aying safe online their habitats I - humans and animals celebrations v lifestyles	Under Off on holid Where in the w Send me Mari Seasides Compare: N	Is # ! S P ! OS # !  the sea day / clothes vorld shall we go? a a postcard! ine life in the past low and then! ide art
POSSIBLE TEXTS AND 'OLD FAVOURIT ES'	From Head to Toe, The Foot Book, Goodnigl	o School, Titch, I'm Special I'm Me, Peace at Last, ht Moon, Goodnight World, Super Daisy, Super nes Midnight Superhero, Traditional Tales	Lost and Found, Here Comes Jac	ig Bear Little Bear, Dear Polar Bear, k Frost, The Magic Paintbrush, jack Beanstalk	Brilliar Commotion Billy's Pirate The San	ow Fish nt boats in the Ocean Bucket George and Dragon g a shell
'W n w '	Autumn Walk Remembrance Day	Guy Fawkes / Bonfire Night Christmas Time / Nativity	Chinese New Year Random Acts of Kindness	Walk to the park / Picnic Planting seeds	Food tasting – different cultures  Map work - Find the Treasure	Under the Sea – singing songs and sea shanties

PRE-SCHOOL	LONG	TERM	PLAN 25-26

	1 1/2 3 6 11 0 0 1	<u> </u>			
A UTU M N 1	AUTUM N2	S P RING 1	S P RING 2	SUMM ER1	SUMM ER2
SUPER ME!		WINTER WONDERLAND AND SPRING SUNSHINE		SPLISH!SPLASH!SPLOSH!	
JUILI	\   <b>         </b>	I MITIMILIN MANIMALINE	WIND DIVINO DOINDHINE	J   L   L   L   L   L   L   L   L   L	1711:71 EU711:



### **Characteristics of Effective Learning**

Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning

Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.

Creating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.

Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured.

**Positive Relationships:** Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community.

**Enabling environments:** Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time.

Learning and Development: Children develop and learn at different rates. We must be aware of children who need greater support than others.

PLAY: At Springfields First School, we understand that children learn best when they are absorbed, interested and active. We understand that active learning involves other children, adults, objects, ideas, stimuli and events that aim to engage and involve children for sustained periods. We believe that Early Years education should be as practical as possible and therefore, we are proud that our EYFS setting has an underlying ethos of 'Learning through play. PLAY is essential for children's development across all areas. Play builds on children's confidence as they learn to explore, to relate to others around them and develop relationships, set their own goals and solve problems. Children learn by leading their own play and by taking part in play which is guided by adults.'. EYFS Team

We will ensure that all children learn and develop well and are kept healthy and safe at ALL times.



	AUTUM	AUTUM	S P RING	S P RING	SUM	SUMME
	N l	N 2	1	2	MERl	R 2
GENERAL THEMES	SUPE	R ME!	WINTER WONDERLAND	AND SPRING SUNSHINE	SPLISH!S	PLASH!SPLOSH!
OUR VALUES  EYFS  ASSEMBLIES  These will mirror the principles and values of our school.  We will 'dip in and out of each area' each term as and when we need to.	Mutual respect  We are all unique.  We respect differences between different people and their beliefs in our community, in this country and all around the world.  All cultures are learned, respected, and celebrated.	Mutual Tolerance Everyone is valued, all cultures are celebrated and we all share and respect the opinions of others. Mutual tolerance of those with different faiths and beliefs and for those without faith.	Rule of law  We all know that we have rules at school that we must follow.  We know who to talk to if we do not feel safe.  We know right from wrong.  We recognise that we are accountable for our actions.  We must work together as a team when it is necessary.	Individual liberty We all have the right to have our own views. We are all respected as individuals. We feel safe to have a go at new activities. We understand and celebrate the fact that everyone is different.	Democracy We all have the right to be listened to. We respect everyone and we value their different ideas and opinions. We have the opportunity to play with who we want to play with. We listen with intrigue and value and respect the opinions of others.	Recap all British Values  Fundamental British Values underpin what it is to be a citizen in a modern and diverse Great Britain valuing our community and celebrating diversity of the UK. Fundamental British Values are not exclusive to being British and are shared by other democratic countries.
ASSESSM ENT OPPORTUNI TIES	Analyse Nursery Assessments In-house - Baseline data on entry National Baseline data by end of half term Set up target tracker Neli assessments	On going assessments Baseline analysis Pupil progress meetings Parents evening EYFS team meetings In house moderation Midterm Assessments Target Tracker data	Cluster moderation ? EYFS team meetings Internal moderations Target Tracker data	Pupil progress meetings Parents evening EYFS team meetings Target Tracker data Midterm Assessments	Cluster moderation EYFS team meetings	Pupil progress meetings Parents evening EYFS team meetings Target Tracker data EOY data
PARENTAL INVOLVEME	Parents Evening Expectation meeting Home / School Agreement Wow stickers Phonics workshop with LS	Wow stickers Christmas concert Maths workshop - EG Wow stickers Stay and learn	Wow stickers	Wow stickers Share a story - WBD Stay and learn Parents Evening	Wow stickers	Wow stickers Parents Evening Stay and learn



AUTUM N1	AUTUMN 2	S P RING 1	SPRING 2	SUMMER 1	SUMMER 2
SUPER ME!		WINTER WONDERLAND	AND SPRING SUNSHINE	SPLISH!SPL	ASH!SPLOSH

## COMMUNIC ATION AND LANGUAGE

GENERAL THEMES

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

Whole EYFS Focus – C&L is developed throughout the year through high quality interactions, daily group discussions, sharing circles, PSHE times, stories, singing, speech and language interventions, assemblies and weekly interventions.

DAILY STORY TIM E

### **Welcome to EYFS**

Settling in activities Making friends Children talking about experiences that are familiar to them Familiar Print - names Chatterboxes Model talk routines through the day. For example, arriving in school: "Good morning,?"

Tell me a story! Settling in activities Develop vocabulary Tell me a story - retelling stories Story language Listening and responding to simple stories Following simple 2 step instructions Begin to understand how to listen carefully and why listening is important. Use newly acquired vocabulary through the day.

Choose books that will develop their vocabulary.

### Tell me why!

Ask's how and why questions... Retell a story with some story language Ask questions to find out more and to check they understand what has been said to them. Describe events in some detail. Listen to and talk about stories to build familiarity and understanding.

Learn rhymes, poems and

songs.

### Talk it through!

Understand how to listen carefully and why listening is important. Use picture cue cards to talk about an object: "What colour is it? Where would you find it? Increasing focus when listening to a story Use longer sentences of 4-6 plus words

### What happened?

Re-read some books so children learn the language necessary to talk about what is happening in each illustration and relate it to their own lives Take part in a conversation Express a point of view when discussing a story.

### Time to share!

Read aloud books to children that will extend their knowledge of the world and illustrate a current topic. Select books containing photographs and pictures. Children to express their views about the story. Read stories of increasing length.

		PRE-SCHOC	OL LONG TERM	PLAN 25-26			
	A U T U M N l	AUTUMN 2	S P RING 1	SPRING 2	SUMMER1	SUMMER2	
GENERAL THEMES	SUPER	R ME!	WINTER WONDERLAND	AND SPRING SUNSHINE	SPLISH!SPLA	SH!SPLOSH!	
PERSONAL, SOCIALAND EMOTIONAL DEVELOPMEN T	development. Underping with adults enable childred positive sense of self, senecessary. Through adultindependently. Through	ning their personal develope ren to learn how to underst et themselves simple goals, t modelling and guidance, t supported interaction with	ment are the important atta tand their own feelings and have confidence in their ow they will learn how to look a	dren to lead healthy and hap chments that shape their soc those of others. Children shown abilities, to persist and was fter their bodies, including head to make good friendships, tool and in later life.	ial world. Strong, warm and uld be supported to manage it for what they want and diealthy eating, and manage p	supportive relationships e emotions, develop a rect attention as personal needs	
MANAGING SELF SELF-	New Beginnings Class Rules and Routines Supporting children to build relationships Select and use activities and resources with help when needed. Being part of a class.	Getting on and falling out.  How to deal with anger Emotions Self - Confidence Build constructive and respectful relationships. Play with more than 1 child.	Good to be me Feelings Learning about qualities and differences Celebrating differences Identify and moderate their ow feelings socially and emotionally Talk about their own feelings Become more outgoing, showin greater confidence in new social situations	Give children strategies for staying calm in the face of frustration. Talk them through	Looking after others and developing manners Friendships Discuss why we take turns, wait politely, tidy up after ourselves and so on.	Taking part in sports day - Winning and loosing Look how far I've come! Model positive behaviour and highlight exemplary behaviour of children in class, narrating what was kind and considerate about the behaviour. Finding resolutions to conflicts	
REGULATION  LINK TO BEHAVIOUR FOR LEARNING	accordingly. Set and work towar immediate impulses when appr appropriately even when engage ideas or actions.  Applying		follow instructions involving several chaviours n to a state of calm chaviours a task	"Self-regulatory skills can be defined as the ability of children to manage their own behaviour and aspects of their learning. In the early years, efforts to develop self-regulation often seek to improve levels of self-control and reduce impulsivity. Activities typically include supporting children in articulating their plans and learning strategies and reviewing what they have done." Education Endowment Foundation.			

✓ Being able to ignore distractions
 ✓ Behaving in ways that are pro-social
 ✓ Planning
 ✓ Thinking before acting
 ✓ Delaying gratification



	AUTUMN 1	AUTUMN 2	S P RING 1	SPRING 2	SUMMER 1	SUMMER 2	
GENERAL THEMES	SUPER ME!		WINTER WONDERLAND	AND SPRING SUNSHINE	SPLISH!SPLA	ASH!SPLOSH!	
	Physical activity is <b>vital</b> in children's all-round development, enabling them to <b>pursue happy, healthy and active lives</b> . Gross and fine motor experiences develop incrementally throughout early childhood, starting with <b>sensory explorations</b> and the development of a						

### PHYSICAL DEVELOPME NT

Physical activity is **vital** in children's all-round development, enabling them to **pursue happy**, **healthy and active lives**. Gross and fine motor experiences develop incrementally throughout early childhood, starting with **sensory explorations** and the development of a **child's strength**, **co-ordination and positional awareness** through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their **core strength**, **stability**, **balance**, **spatial awareness**, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. **Fine motor control and precision helps with hand-eye co-ordination**, which is later linked to **early literacy**. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop **proficiency**, **control and** 

# FINE MOTOR

Continuously check the process of children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed.

DAILY
OPPORTUNITIES
FOR FINE MOTOR
ACTIVITIES

GROSS MOTOR Funky Fingers fine motor activities, hand/eye co-ordination threading, cutting, puzzles, small construction

Mark making in role play/writing corner, painting, aqua draw, making/copying letters/patterns/marks in sensory materials

Promoting and encourage independence with toileting, hand washing, coats, wellies, shoes, aprons etc.

Begin to learn how to use a knife and fork

Squiggle while you wiggle activities

Dough Disco

Daily Funky fingers with a range of construction equipment, lacing, threading, using scissors, tracing, buttons and zips, sensory mark making, holding a pencil correctly, copying name ,cutting, printing, pegs, assembling and dismantling objects, playdough manipulation, puzzles

Using one handed tools eg scissors, whisks, jugs, droppers

Developing independence with toileting and dressing/undressing

Squiggle while you wiggle

Dough Disco

Continue with Funky Fingers using more complex equipment— threading, dough gym, puzzles, cutting, mark making, manipulating small objects
Handles tools, objects, construction and malleable materials safely and with increasing control
Independence with toileting and dressing/undressing
Squiggle while you wiggle
Dough Disco

Different ways of moving to be explored with children – wave flags, streamers etc Help individual children to develop good personal hygiene. Acknowledge and praise their efforts. Provide regular reminders about thorough handwashing and toileting.

Ball skills- throwing and catching.
Crates play- climbing. dance related
activities

Provide a range of wheeled resources for children to balance, sit or ride on, or pull and push. Trikes, scooters, wheelbarrows, prams and carts are all good options Balance- children moving with confidence dance related activities
Provide opportunities for children to, spin, rock, tilt, fall, slide and bounce.
Use picture books and other resources to explain the importance of the different aspects of a healthy lifestyle.

Oral health

Using a parachute
Going up and down stairs using
alternate feet

Large Ball skills- aiming, dribbling, pushing, throwing & catching, patting, or kicking

Ensure that spaces are accessible to children with varying confidence levels, skills and needs. Provide a wide range of activities to support a broad range of abilities.

Games

Going up and down stairs using alternate feet

Obstacle activities children moving over, under, through and around equipment Learn to move equipment safely, collaborating with others to move large

Encourage children to be highly active and get out of breath several times every day. Provide opportunities for children to, spin, rock, tilt, fall, slide and bounce, skip, hop, stand on one leg etc Races / team games involving gross motor movements Races / team games involving gross motor movements dance related activities
Allow less competent and confident children to spend time initially observing and listening, without feeling pressured to join in.
Healthy lifestyles



	A U T U M N 1	A U T U M N 2	S P RING 1	SPRING	2	SUMMER 1	SUMMER 2
GENERAL THEMES	SUPE	r Me!	WINTER WONDERLAND	AND SPRING SUNSH	INE	SPLISH!SPL	ASH!SPLOSH
LITERACY	only develops when adults talk with the speedy working out of the pronu	children about the world around them unciation of unfamiliar printed words (d	sists of two dimensions: language compi and the books (stories and non-fiction) t ecoding) and the speedy recognition of and structuring them in Building a snowman – sequencing	they read with them, and <b>enjoy</b> familiar printed words. Writing a speech, before writing)	rhymes, p	poems and songs together. Skilled wor transcription (spelling and handwriting	d reading, taught later, involves both
COMPREHENSION  - DEVELOPING A  PASSION FOR READING  Children will visit the library  weekly	<ul> <li>Copy/write own name</li> <li>Enjoying books, rhymes and stor library</li> <li>Draw and paint sometimes giving</li> <li>Respond to simple instructions, I words and gestures, ask question</li> <li>Listen attentively to stories</li> <li>Join in with repeated refrains and</li> </ul>	isten and respond to others using ns, extend vocabulary	Give meaning to the marks they i Writing their name from memory Alliterative and rhyming names/w Begin to understand the five key on the service of different parts of book, page sequencing and we read Engine Find missing words in Nursery Rhoes Extend repertoire of Rhymes, pool Library time, enjoying stories and	make as they draw, write and porty ords, stories, rhymes and poen concepts of print – print has me Print can have different purposiglish from left to right, top to boymes ems and songs	ns eaning, es,	<ul> <li>write and paint</li> <li>Handling books carefully, continuous</li> <li>Join in and enjoy a wide range</li> <li>Using clearly identifiable and a emergent writing and mark material</li> <li>Becoming more confident with name</li> </ul>	inue with weekly lending library of stories, songs and rhymes ccurately written letters, encouraging
WORD READING WRITING	Pha Games and activities based on L& listening walk, instrun	Sounds: ase 1 S Phase 1 Phonics eg sound games, ments, Nursery Rhymes ndation for Phonics	Continue with Daily Phonics - Reinforce Phases 1 & initial sound of words, sound talk –	· ·		Phonic Sounds:  Spot and suggest rhymes Count and clap syllables Recognise words with the same initial sound Little Wandle Foundation for Phonics	Phonic Sounds:  Spot and suggest rhymes Count and clap syllables Recognise words with the same initial sound Begin to sound out some cvc words Little Wandle Foundation for Phonics



	A UTU M N 1	A U T U M N 2	S P RING 1	S P RING 2	S U M M E R l	S U M M E R 2
GENERAL THEMES	SUPE	R ME!		LAND AND SPRING SHINE	SPLISH!SPL,	ASH!SPLOSH!
Митис	Developing a <b>strong grounding in number</b> is essential so that all children develop the necessary <b>building blocks</b> to excel mathematically. Children should be able to <b>count confidently</b> , develop a deep understanding of the <b>numbers to 10</b> , the <b>relationships between</b> them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as					

MATHS

We follow
WRM/Master
the Curriculum
for Early Years
Maths

**Mathematics Mastery** 

Developing a **strong grounding in number** is essential so that all children develop the necessary **building blocks** to excel mathematically. Children should be able to **count confidently**, develop a deep understanding of the **numbers to 10**, the **relationships between** them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using **manipulatives**, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which **mastery of mathematics** is built. In addition, it is important that the curriculum includes **rich opportunities for children to develop their spatial reasoning** skills across all areas of mathematics including shape, space and measures. It is important that children **develop positive attitudes and interests in mathematics**, look for **patterns and relationships**, spot **connections**, **'have a go'**, **talk to adults** and peers about what they notice and not be afraid to make mistakes.

Comparison 1	Shape, space and measure 1	Pattern 1	Counting 1	Counting 2	Subitising 1
More than, fewer than, same	Explore and build with shapes and objects	Explore repeats	Hear and say number names	Begin to order number names	I see 1, 2, 3
Pattern 2	Shape, space and measure 2	Subitising 2	Counting 3	Shape, space and measure 3	Pattern 3
Join in with repeats	Explore position and space	Show me 1, 2, 3	Move and label 1, 2, 3	Explore position and routes	Explore patterns
Counting 4	Shape, space and measure 4	Subitising 3	Comparison 2	Pattern 4	Shape, space and measure 5
Take and give 1, 2, 3	Match, talk, push and pull	Talk about dots	Compare and sort collections	Lead on own repeats	Start to puzzl
Pattern 5	Subitising 4	Counting 5	Pattern 6	Counting 6	Comparison 3
Making patterns together	Make games and actions	Show me 5	My own pattern	Stop at 1, 2, 3, 4, 5	Match, sort, compare

R &		PRE-SCHO	PLAN 25-26			
	AUTUMN1	AUTUMN2	SPRING 1	SPRING 2	SUMMER1	SUMMER2
GENERAL THEMES	Super	ME!	WINTER WONDERLA	ND AND SPRING SUNSHINE	SPLISH! SPLASH! SPLOSH!	
UNDERSTAN		rs. In addition, listening to a broad selection of stori	es, non-fiction, rhymes and poems will foster the	personal experiences increases their knowledge and sense of eir understanding of our culturally, socially, technologically ar nd widening children's vocabulary will support later reading o	nd ecologically diverse world. As well as building impor	
DING THE WORLD RE/ FESTIVALS  Our RE Curriculum enables children to develop a positive sense of themselves and others and learn how to form positive and respectful relationships.  They will begin to understand and value the differences of individuals and groups within their own community.	<ul> <li>Explore classroom and outdoor spanning of the spa</li></ul>	es, family and home, creative role to themselves ut different jobs owave, kettle and telephone in role pads g plants. Tidy the garden using rakes,	hail, slush, observing trees. To of vocabulary  Exploring ice – How is ice ma  Using jets of warm water and  Exploring polar animals, how different countries in the wor experienced or see in photos  Making bird cake and feeders binoculars  Plant seeds and care for them cycle of a plant  Observing changes in bulbs plant  Growing grass, making grass have a controlled to the countries of the cycle of a plant	de? Why does ice melt? Making ice.  salt to melt ice  do they keep warm? Talk about the lid and the differences they have  – E.g. compare polar regions with desert , identifying different types of birds using  n, understand the key features of the life lanted, flowering plants heads and woodland habitat	family history  Use magnets and discuss the terms may forces and properties of objects  Floating and sinking experiments – move container to another – hands on explore Explore how water travels along ramps window etc exploration and experime	ation, properties of objects , channels, in water trays, raindrops on
Children will have opportunity to develop their emerging moral and cultural awareness.			toys, cameras, voice recorder work	oment work eg torches, buttons, flaps on s, making shadows – explore how things on the computer to improve mouse control		
	Harvest	Diwali Hannukah Christmas St Andrew's Day (30/11)	'Epiphany  Ash Wednesday / Shrove Tuesday  St David's Day (1st March)  Chinese New Year	'Palm Sunday St Patrick's Day (17 <sup>th</sup> March) Passover Easter	Being special: where do we belong? Eid Shavouot	Diversity stories, developing positive attitudes about the differences between people – Suitable stories include - We all belong, Not like the Others, It's ok to be different, Happy within- just the way he is.
				Start of Ramadan (Ramadan Moon book)	St George's Day (23/4)	









### GENERAL THEMES

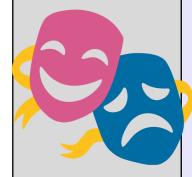
### SUPER ME!

WINTER WONDERLAND AND SPRING SUNSHINE

SPLISH!SPLASH!SPLOSH!

# EXPRESSI DESIGN

Painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to music, clay sculptures, following music patterns with instruments, singing songs linked to topics, making instruments, percussion.



The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a

wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops.

- o Drawing/painting/collage of themselves observe features/colours in mirror – show emotions and encourage to add details
- o Sing songs, rhymes and action songs All By Myself CD, make up own
- Explore a range of percussion instruments
- Role play linked to Goldilocks and the Three Bears, taking on roles in the home corner,
- Superheroes, dressing up, creating own props
- Creative construction using range of construction materials/boxes/materials - create different homes/buildings in local
- Explore different textures/materials using a variety of joining methods

- Paint with your magic paintbrush what you wish for
- o Frozen hand where did it come from? How did it get here? Why? What is it used for?
- Create Jack Frost pictures
- Winter Wonderland and Chinese New Year creative mornings with Reception
- o Make melting snowman biscuit use imagination and respond to what they have heard in stories and songs
- Create frozen music and play musical statues
- Creative dragon dancing, ribbon dancing, making music, mark making, chopstick drumming, food tasting, making hats to celebrate Chinese New Year – respond to what they have seen and heard
- Sing songs and nursery rhymes from memory, paying attention to try to sing the melodic shape
- o Exploring and changing sounds on percussion instruments
- o Mother's Day Cards Develop their own ideas and decide which materials to use to create them
- Draw Spring flowers with increasing complexity and detail being evident in their drawings

- Explore and experiment with colour mixing marbelling
- Make under the sea collage join and explore textures, explore different materials freely
- Pitch match games with seaside sounds and songs
- o Create rhymthmic rain and storm sounds using percussion instruments and parachute
- Develop complex stories around the 'Under the sea/mermaids/pirate theme
- Water fun making different flavour ice lollies
- o Find out when and why we use water washing, drinking, hydration explore different materials in order to develop ideas about how and when to use them.



## PRE-SCHOOLON TRACK 3-4 YEAR GOALS - FOR THE END OF THE YEAR - HOLLS TIC/BEST FIT

COMMUNICATION AND LANGUAGE

### Listening, Attention and Understanding

Enjoy listening to longer stories and can remember much of what happens.

Can find it difficult to pay attention to more than one thing at a time. Understand a question or instruction that has two parts, such as "Get your coat and wait at the door".

Understand 'why' questions, like: "Why do you think the caterpillar got so fat?"

Can the child answer simple 'why' questions?

#### Speaking

Use a wider range of vocabulary. Sing a large repertoire of songs. Know many rhymes, be able to talk about familiar books, and be able to tell a long story.

Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'. May have problems saying:- some sounds: r, j, th, ch, and sh- multisyllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'

'planetarium' or 'hippopotamus' Use longer sentences of four to six words.

Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions.

Can start a conversation with an adult or a friend and continue it for many turns. Use talk to organise themselves and their play: "Let's go on a bus... you sit there... I'll be the driver."



### EM OSIF-Regulation

Select and use actimities the resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them.

Develop their sense of responsibility and membership of a community.

Help to find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas. Increasingly follow rules, understanding why they are important.

Do not always need an adult to remind them of a rule.
Develop appropriate ways of being assertive.

Talk with others to solve conflicts Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.

#### **Managing Self**

Show more confidence in new social situations.

### **Building Relationships**

Become more outgoing with unfamiliar people, in the safe context of their setting. Play with one or more other children, extending and elaborating play ideas. Begin to understand how others might be feeling. Does the child take part in other pretend play with different roles – being the Gruffalo, for example? Can the child generally negotiate solutions to conflicts in their play?



# A L

Gross Motor Skills to httplue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills Gd upsteps and stairs, or climb up apparatus, using alternate feet.

Skip, hop, stand on one leg and hold a pose for a game like musical statues.

Use large-muscle movements to wave flags and streamers, paint and make marks.

Start taking part in some group activities which

they make up for themselves, or in teams.

Are increasingly able to use and remember sequences and patterns of movements which are

related to music and rhythm.

Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width.

Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel.

Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks.

#### Fine Motor Skills

Use one-handed tools and equipment, for example, making snips in paper with scissors.

Use a comfortable grip with good control when holding pens and pencils.

Start to eat independently and learning how to use a knife and fork.

Show a preference for a dominant hand. Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips. Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly.

Make healthy choices about food, drink, activity and toothbrushing.



### Comprehension

Engage in extended conversations about stories, learning new vocabulary.

### **Word Reading**

Understand the five key concepts about print: print has meaning, print can have different purposes, we read English text from left to right and from top to bottom, the names of the different parts of a book, page sequencing

### Writing

Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy.

Write some or all of their name accurately.

Write some letters



### MATHS

**Number** Fast recognition of up to 3 objects, without having to count them individually ('subitising').

Recite numbers past 5.

Say one number for each item in order: 1,2,3,4,5. Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle').

Show 'finger numbers' up to 5.

Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5.

Experiment with their own symbols and marks as well as numerals.

Solve real world mathematical problems with numbers up to 5.

Compare quantities using language: 'more than', 'fewer than'.

Numerical Patterns Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides' 'corners'; 'straight', 'flat', 'round'.

Understand position through words alone – for example, "The bag is under the table," – with no pointing. Describe a familiar route.

Discuss routes and locations, using words like 'in front of' and 'behind'.

Make comparisons between objects relating to size, length

weight and capacity.
Select shapes appropriately: flat surfaces for building, a

triangular prism for a roof etc.

Combine shapes to make new ones – an arch, a bigger triangle etc.

Talk about and identifies the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper Use informal language like 'pointy', 'spotty', 'blobs' etc. Extend and create ABAB patterns – stick, leaf, stick, leaf. Notice and correct an error in a repeating pattern. Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then...'

# UNDERS TANDING THE WORLD

### Past and Present

Begin to make sense of their own life-story and family's history.

### People, Culture and Communities

Show interest in different occupations.

Explore how things work.
Continue to develop positive attitudes about the differences between people.

Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.

#### The Natural World

Use all their senses in handson exploration of natural materials.

Explore collections of materials with similar and/or different properties.

Talk about what they see, using a wide vocabulary. Plant seeds and care for growing plants.

Understand the key features of the life cycle of a plant and an

Begin to understand the need to respect and care for the natural environment and all living things.

Explore and talk about different forces they can feel. Talk about the differences between materials and changes they notice.

### EXPRESSIVE ARTS

Explore different materials freely, in order to develop their ideas about how to use them and what to make.

Develop their own ideas and then decide which materials to use to express them.

Join different materials and explore different textures.
Create closed shapes with continuous lines, and begin to use these shapes to represent objects.
Draw with increasing complexity and detail, such as representing a face with a circle and including details.

Use drawing to represent ideas like movement or loud noises.
Explore colour and colour-mixing.

### Being Imaginative and Expressive

Take part in simple pretend play, using an object to represent something else even though they are not similar.

Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc.

 Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.

Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.

Remember and sing entire songs. Sing the pitch of a tone sung by another person ( pitch match ).

Sing the melodic shape (moving melody, such as up and down, down and up) of

familiar songs.

Create their own songs, or improvise a song around one they know.
Play instruments with increasing control

to express their feelings and ideas.